

Mary Washington Bulletin



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Mary Washington College's Award Winning Weekly Newspaper

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Citizens Rally Against "Abuse Of Power"

By John Anstey
Bulletin Staff Writer

Last Thursday morning the new city manager participated in a rally on the steps of City Hall. The city manager was not a person, but a dummy with an oversized balloon head.

This dummy was one of many examples of how Fredericksburg residents are expressing their frustration with the recent firing of City Manager Tony Hooper.

The rally was attended by approximately 90 people who came together outside of City Hall to hear Tommy Mitchell, a local businessman, announce the formation of the newly founded Committee for Responsible Government, which formed as a result of Hooper's firing. Hooper, who served as city manager for six years, was suddenly fired at a Sept. 22 City Council meeting by a 4-3 vote.

"We intend to rally citizens throughout Fredericksburg to voice their dissatisfaction over the way the city manager was fired," said Mitchell, spokesman for the committee.

Council members Mary Frances George, Betty Gordon, Ralph A. Hicks, and Vice Mayor Gordon Shelton voted to fire Hooper. Mitchell said he hopes to appeal to the four council members in hopes that they will reconsider their action. He said after talking with people throughout the community, it seems that most voters are outraged by the way Hooper was fired.

"It's clearly an abuse of power by the 'Gang of Four' who gained power in July," said Mitchell, referring to George, Gordon, Hicks, and Shelton. Mitchell said Hooper, who never received an unfavorable evaluation, was a "victim of shameful petty politics."

One of the reasons cited by City Council for firing Hooper was that he had given preferential treatment to Mary Washington College.

Before City Council meets on Oct. 13, the committee will sponsor and pay for a full page ad in the *Free Lance-Star*, listing the names of citizens who are upset with City Council for firing the City Manager, Mitchell said. Anyone who wants to be listed in the newspaper advertisement can contact a 24-hour telephone "hotline" at 371-1262 which the committee established as of Thursday or send their name to the Committee for Responsible Government, P.O. Box 1414, College Station, 22404.

"Our first activity will make it easy for any citizen to get

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"The actions of City Council don't reflect what a number of people believe Fredericksburg is all about." — Conrad Warlick, MWC vice president



Photo: Mike Woodward

Upper left: Local businessman Tommy Mitchell addresses crowd; left: dummy left on the steps of City Hall symbolizes some residents' frustration with City Council; bottom right: Devon Williams and Heather Jacobs discuss the protest.



College, Registrar Butt Heads

By Janet Marshall
Bulletin News Editor

Bruce O'Brien, assistant professor of history, needed to register to vote. He'd heard City Registrar Fran Sullivan was on campus registering students Sept. 23.

O'Brien had also heard that registering to vote on the Mary Washington College campus had recently become a difficult task for many students.

"I had heard earlier that day that the registrars were giving students a hard time," said O'Brien. "I thought, well, I'm going to go over there, register, and see what's going on."

When O'Brien reached the student center, where Sullivan and an assistant had set up, he found out for himself why students at MWC have been complaining about difficulty in registering.

"They kept asking students, 'What's your home address?'" said O'Brien. He said many students became confused, gave their parents' address and were subsequently told by Sullivan and her assistant that they could not vote in Fredericksburg but instead would have to vote in their parents' locality by absentee ballot. Angered, O'Brien confronted Sullivan.

"I said, 'It makes perfect sense that the students are confused because you're asking for a home address instead of a residence. The question is inherently ambiguous.'" O'Brien said.

In a statement dated Sept. 29, O'Brien wrote, "When students asked for clarification, honestly wondering where it was legal for them to register, the registrars stonewalled them ... I also pointed out (to the registrars) that they were not merely administering

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Quilt Provides Visual Reminder Of AIDS Victims

By Zelina Murray
Bulletin Assistant Features Editor

The list of names goes on and on. Some are recognizable, some are not. Rock Hudson. Mark Allen. Chad Andrew Henry. Ryan White. As of June 30, 1992, 152,153 people have died from AIDS.

For every one celebrated, there are those that are not. For every one death from AIDS, there is a reborn hope elsewhere that this disease named AIDS will be defeated.

There is a small glimmer of hope for the families who have lost a son or daughter, for the relationships which have crumbled to AIDS' vicious grip, for the friendships which have been physically suspended. The family and friends who have been left behind have made a promise to keep the memories alive.

The NAMES Project AIDS Memorial Quilt measures 15 acres and has traveled the world last five years as a visual reminder of the spread of AIDS.

AIDS activist Cleve Jones conceived the idea of a quilt to represent the effect of the deadly disease. In February 1987, Jones wanted to find a more unique way to memorialize his friend Marvin Feldman, who died of AIDS. Jones, inspired by the tradition of quilting bees, visualized a memorial that would stitch together all of the grief, anger and love. He made the first panel for Feldman out of spray paint, stencils and a white sheet. Later, in May 1987, Jones and painter Mike Smith advertised the Quilt project around the country and were soon receiving hundreds of panels made in the same fashion as Jones'. The Quilt's first display was in October 1987, containing 1920 panels, covering less than an acre.

Now the Quilt contains three by six foot panels, collected from all 50 states and 18 foreign countries. Each panel is made out of varying materials, such as burlap, carpet, corduroy, jeans and human hair. The Quilt weighs 26 tons, and when unfolded on Friday, October 9, 1992, the estimated 20,000 panels

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College Scatters Comprehensive Funds

Editor's Note: This is the third in a series of articles regarding the financial situation of the college.

By Andrea Hatch
Bulletin Editor-in-Chief

This summer, Student Association President Devon Williams and Honor Council President John Anstey used approximately \$1,988 of the \$9,300 available from the comprehensive fund for a summer scholarship.

"I couldn't have gone to summer school at all without it," said Williams. "To do summer leadership you

have to take classes. My parents said they wouldn't pay \$1,200. SA would have been in a terrible jam without a president to organize it during the summer."

"If you broke down all the hours I spend, it really adds up to a medial amount," added Anstey, who spent his summer planning freshman Honor convocation. "It's a 12 month position."

Their scholarships came from the student funded comprehensive fee which consists of \$3,574,364 for the 1992-1993 school year. In-state and out-of-state students pay

\$1,032, a \$86 or 9.1 percent increase from last year. Last year's cost was \$949.

The comprehensive budget finances other activities including graduation ceremonies and the printing of several academic publications.

The comprehensive budget, which is separate from the education and general budget as well as the auxiliary budget, goes toward activities supplemental to the college's other budgets.

"It is different from the auxiliary budget because the intent of the budget is plain different than the bookstore, the dormitories, the dining hall,"

said Miller. "They're outside the guidelines the state uses to fund education."

These costs, according to Miller, are for educational purposes other than instructional activities. For example, faculty development receives \$200,000. "Leaves for faculty members benefit the instruction at the college," Miller added.

Other instructional costs include the 12 men and women's NCAA sports teams, which received \$279,000 approximately 20 percent of intercolle-

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Faculty, Students Meet To Discuss Racism

By Katherine Ashby
Bulletin Staff Writer

Prompted by some opposition last spring to the implementation of an ethnic studies course, 10 faculty members, several administrators and a few students gathered for a second time last Wednesday to explore the existence of racism in the college community.

According to Associate Philosophy Professor Craig Vasey, the conflict over the Ethnic Studies course

"generated a lot of irritation and bad feeling."

Vasey organized Wednesday's meeting in order to provide a time to discuss racism on campus. He said that the first battle the faculty feels they must fight in the racism issue is a history of denial about the existence of racism.

"That's still a problem," said Vasey. "It's not denial in an overt way...it just doesn't cross their minds."

Faculty, administrators and stu-

dents at the meeting tossed around ideas as to whether or not racism exists, how to define it, and what form it takes. Anthony Jimenez, assistant professor of economics, said he feels that "a subtle kind of racist effect" exists on campus. Vasey later explained that while a person may not be racist in character, they may say or do something which seems racist to someone else.

Students who attended the meeting

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Amy Mumpower defeated Brian Donaghy 321-92 to become S.A. Vice President.

INSIDE

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photo Andrew Crisp

Bookstore Textbook Manager Rebecca Mulvaney looks on as a student reads from a banned book in front of Lee Hall.

Students and Staff Read From Banned Books

By Jennifer Dockeray
Bulletin Staff Writer

On Wednesday Sept. 30 and Thursday Oct. 1, students were greeted on Campus Walk by an unusual sight. Gathered in front of Lee Hall were about 20 students and faculty members, listening intently to a speaker at the podium placed in front of the Underground.

This was the sight of the first "Banned Books Readings" at Mary Washington. The readings were sponsored by the bookstore to celebrate National Banned Books Week. With the slogan "Censorship: Old Sins in New Worlds" decorating the podium, students and staff members took turns reading from their favorite books that have been banned for various reasons around the country.

According to Cathy Lunney, bookstore employee, "We were given a list of about 100 books that had been banned and the readers chose from that. We also have a book explaining where and why each book was banned."

Despite a power failure and unseasonably cold weather, 27 readers participated in the readings. Thursday's readings began with Assistant Professor of English and Linguistics Judith Parker reading from *Our Bodies, Ourselves*, a book on women's health care by the Boston Women's Health Book Collective. "This book was banned in Boston in the early 1970's."

My motivation is that it is something that I am personally and historically involved in," said Parker. Many readers were motivated to read because they found that their favorite books had been banned. Senior English major David Quirin read from *Of Mice and Men* by John Steinbeck.

"Steinbeck is one of my favorite authors and I was appalled to see this on the list along with *Grapes of Wrath*. It was banned due to profanity," said Quirin. Freshman International Affairs major Kate Andrews read from Victor Hugo's *Les Misérables*, which was banned simply because it mentions prostitution.

According to Andrews, "I decided to read this book because I've read it twice in school and I think it is a very meaningful story. I was shocked that it was banned."

The books that were banned ranged from classic novels such as *The Great Gatsby* and *Catcher in the Rye* to children's books such as *A Light in the Attic* by Shel Silverstein and Dr. Seuss' *The Lorax*.

"I was really surprised at some of the books that were banned. My children have read some of them, and some of my favorites were on the list," said Jacki Riley, bookstore employee.

According to Lunney, the bookstore employees were pleased overall with the readings.

"We were pleased, we had enough readers for our time slots. We're hoping it will get larger each year," said Lunney.

Majority of Mary Washington Professors Are Tenured Faculty

By Susan Chewning
Bulletin Staff Writer

Sixty-one point four percent of all full-time faculty at Mary Washington College are tenured, a figure that college officials feel provides a good balance between tenured and nontenured faculty.

"Having a fairly large percentage (of tenured faculty) would not allow for the essential continuity. We are very comparable to other colleges," said Edward Piper, associate vice president for academic services. He explained that "if 70 percent or more of the faculty was tenured it would not be enough turn-over and would be very unhealthy to the [college] community."

The tenure policy at MWC states that a professor will have a full-time teaching position until retirement or resignation. Tenure, however, can be revoked due to adequate cause, or when a professor's position is no longer needed, like during financial cutbacks.

Currently there are 37 full-time professors on tenure track, which means when these professors complete their six year probationary period they will be able to apply for tenure. However, if a faculty member does not request tenure in the last year of his or her probationary period, or is denied tenure, he or she will be given a seventh year terminated contract. Eight professors are applying for tenure this

fall. Judith Parker, assistant professor of English and Linguistics is one of the eight that have applied for tenure this fall.

To become tenured, a professor must fulfill the requirements as stated in the tenure policy in the faculty handbook: "a faculty member must observe professional ethics, must satisfactorily complete a prescribed probationary period (of six years) of service as a full-time teaching member of the faculty, must attain the rank of assistant professor, or higher." Other criteria includes "possession of the doctorate, special competence, or a terminal degree appropriate to the teaching field."

According to James Goehring, associate professor of Religion, who received tenure in 1991, "it is a process that one goes through in one's career. It makes one more stable at an institution with respect to assurance of a position."

There is a negative side to being tenured as well. "It is harder then to move from one institution to another," said Goehring. "Another institution would have to really want someone to hire them with tenure."

Another criteria for tenure, as defined by the faculty handbook, is performance. The performance criteria includes attending assigned classes, keeping posted office hours, providing a course syllabi, returning students graded work promptly, keeping instruction current and vibrant, being a member of professional and disci-

plinary organizations and societies, maintaining currency in one's profession or discipline, attending faculty meetings, doing departmental chores and committee assignments, and being a student advisee. Professors must also abide by the College Honor Code and the College Statement on Community Values and Behavioral Expectations.

Richard Hansen, distinguished professor of English and Director of Self-Study has been tenured since 1976.

"Once you've been tenured for awhile it frees you to think about your job. Your time is directed toward interests and demand," he said.

According to Hansen, who is only teaching one class this semester, being tenured allows him the freedom to do things other than just teach, such as being director of the college's ongoing self-study. "It is usually those who have been tenured for awhile who are asked to do administrative jobs," whereas "someone who is looking to be tenured is spending time building up a good classroom teaching record."

Even though tenure enables an institution to maintain a distinguished faculty, maintaining a good balance insures "the injection of new ideas, new talents, and new people into the community" which results in "constant improvement," adds Piper. "It is important to have continuity, so that the community will not become stagnant."

Fall Break is almost here, and because of it, the Bulletin will not be printed again until Oct. 19.

CONGRATULATIONS TO THE 1992-93 HALL COUNCIL PRESIDENTS AND ASSOCIATION OF RESIDENCE HALLS OFFICERS

Stephanie Allsup	Marshall	Lauren Strawbridge	Marge
Howard Brady	Custis	Amy Tubbs	Mercer
Rhett Carlson	Alvey	Marian Uzzalino	Westmoreland
Karen Haller	Ball	Tonya Young	Tyler
Michael Davis	Jefferson	Noah Ristau	Russell
Damien Haussling	Fairfax	Tony Thompson	Randolph
Krista Houser	Framar	Chris Spencer	Bushnell
Regina Hutchinson	Mason	Marc Passiment	South
Dan Jawarowski	Madison	John Aadshow	Hamlet
Jennifer Rambo	Brent	Jen Burks	Virginia
Lori Stephens	Willard		

AAR Officers

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Vice President: Dan Jawarowski
Treasurer: Stephanie Allsup
Secretary: Mike Haller and Regina Hutchinson
Finance Committee
Upperclass Representative: Rhett Carlson
Freshman Representative: Tony Thompson
Small House Representative: Missy Domson

BUDGET

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giate athletics \$1.45 million budget for 1992-1993. This budget includes salaries, fringe benefits, as well as operating expenses such as travel. Cheerleaders, which are separate from NCAA sports teams, received \$4,500 for the year.

Other costs include contract printing for the admissions catalog which cost \$169,000, the student handbook which costs \$11,400 and \$11,400 for a revised academic catalog. Orientation for incoming freshman which is held during the summer was allotted \$30,000.

Because of the state budget cuts, the cost of college instructional equipment, \$300,000, was moved to the comprehensive budget from the education and general which received \$11,574,653 for the 1992-1993 year through tuition and state allocations. Ground-projects received \$150,000. This money is used to fix problems on campus such as the broken steam pipe leading into Chandler Hall.

Transportation costs, which are \$55,000, includes the replacement of vans. According to Miller, three vans are replaced each year.

"When they have lots of mileage, they are restricted to local use," he added. "New vans are used for long trips." The new vans are purchased each year with money from trade-ins

of older vans.

Two buildings, the Student Center and Ann Carter Lee Hall receive separate budgets for the operation of each building. The college allocated \$342,000 to repayment of revenue bonds from when the student center was built four years ago. \$70,000 was allocated to ACL for alterations and improvements in the bookstore and the police station. The police station received a new counter last year while a separate room was created for the Wellness Center.

DuPont Hall, which also is allotted separate budget, received \$19,000 for upkeep. If the general obligation bond referendum is passed on Nov. 3, the college will receive \$4 million for renovation of the fine arts complex, which includes DuPont.

The Honor Council received \$15,000. This money, according to John Anstey, goes toward preparing for honor convocation, freshman honor counseling, which included honor guidebooks and a mock trial, and cost for a lawyer.

"It really depends on how many trials we have," added Anstey, a senior. "We have to pay legal council which charges \$60 per hour. That's a very minimal amount on the open market."

Other costs included \$42,000 for commencement exercises, \$36,000 for intramurals and \$5,500 for musical pro-

ductions done by the college orchestra or choirs.

Besides faculty leave, the college also pays \$5,300 for membership dues for societies and professional organizations that faculty members have joined. Aid to education, which allows college employees take one class a semester without charge, received \$15,000. Undergraduate Research grants received \$60,000. This allotment is given to students to help fund research projects or trips abroad.

Lectures and speeches which are not sponsored by on-campus organizations are paid for from the \$35,000 allotted for this purpose.

The Board of Visitors decide the use of the comprehensive fund with the recommendations of President William Anderson and Dick Miller.

The comprehensive budget is the only budget at Mary Washington which the administration has direct control over. The college has a money market account at Philadelphia National in New Haven, Conn.

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ing the law (as they had protested), but were administering something of their own. They disagreed with my points. I registered and left."

While state law does not provide specific policy in determining residency requirements for registration, Sullivan said that she has worked with the State Board of Elections in determining the legal domicile of students. There is no time period required to establish residency in Virginia. Applicants for registration must give their full name, home address, how long they've lived there, date and place of birth, Social Security number, and locality of previous registration.

Heather Jacobs, Legislative Action Committee Chairwoman, said that approximately 20 students had been denied registration by Sullivan and that several others claimed to have been intimidated to the point of not trying to register as citizens of Fredericksburg. Students have complained that the questions Sullivan asks in determining residency are ambiguous and intimidating. Yet Sullivan said that no students have been denied registration and that the question of residency should be an easy one for students to answer.

"I think most people know where their legal residence is," said Sullivan.

Jacobs, who has served as a volunteer deputy registrar in Fredericksburg, said that approximately 230 MWC students have registered to vote since August, many in one of two registration drives held on campus this fall. Jacobs and Student Association President Devon Williams have also organized specific trips for students to the city registrar's office.

"I'm here to represent students and if they need my help to get registered then I want to do it," said Williams.

Jacobs and Williams made their first trip to the registrar's office Wednesday,

leaving after a heated confrontation with Sullivan that resulted in the addition of four student voters and heightened tension between Sullivan and the students.

"From the moment we walked in we were being given difficulty," said Williams.

Williams said when she told Sullivan she wanted to register, Sullivan ushered her into her office and closed the door. Williams protested.

"I said, 'This is a public meeting,'" said Williams. "She said 'You're trying to tell me how to run my office.' I opened the door and she and Frieda Stubbs (an assistant registrar) physically pushed me out of the office."

Students viewed Sullivan's actions Wednesday as just one more sign of her reluctance to register students in Fredericksburg. Yet Sullivan said the students are the ones making registration a difficult process. She said the students' arrival at her office with a reporter and a photographer last Wednesday made a "mockery of the voter registration process."

"They were here, in my opinion, to cause harassment," Sullivan said. "This is not a three ring circus. No one should have to take the abuse that this registrar's office has had to take."

Williams said City Attorney James Pates arrived shortly after the confrontation and met briefly with Sullivan, who then began registering the students.

According to Sullivan, her meeting with Pates had nothing to do with registering the students.

"Nothing the city attorney said affected what I did," Sullivan said.

Williams and Jacobs returned to Sullivan's office Thursday with a group of both students and non-students and all were registered without delay or confrontation. Yet although Sullivan said no students had been denied registration, at least two of the students in Sullivan's office Thursday had previously tried to register.

"She tore my registration card up in my face last time," said senior Michelle Thomas. "They were so abusive last time."

Although Jacobs' parents reside in Fairfax County and Williams grew up in New York, both consider Fredericksburg their residence and desire to have a voice in Fredericksburg government.

"I'm very much absorbed in what's going on in the Fredericksburg community and I feel like it directly affects me," said Williams.

Jacobs and Williams said that without the legal counsel they have recently received from attorney Patrick Knight, their success in registering students may have been limited.

"If we didn't have an attorney I don't think we'd have 12 more registered voters," said Jacobs, referring to the 12 students she and Williams had driven to the registrar's office last week.

Jacobs said that she and Williams plan to meet with Knight this week to discuss the possibility of taking legal action to establish precedence for students' registration rights.

"We're trying to find out where the guidelines are in terms of residency in order to determine whether students can vote in their college town," said Jacobs. "It seems to me that the guidelines in the code of Virginia do not determine whether or not we can register here."

New Computer Network Provides College With Improved Communication Methods

By Kim Rickmon
Bulletin Staff Writer

Ellen Fink received a letter from her father this morning, only she didn't receive it at the campus post office. Instead, she received it through her electronic mailbox on a computer in Trinkle Hall.

The computers in rooms B12 and B13 of Trinkle's basement are connected to Internet, a worldwide source of 5,000 computer networks connected by telephone lines. Internet makes it possible for students like Fink to send and receive electronic mail, or email, as it is often called. Students can reply to email simply by typing in a login name and password, hitting "m" for mail, typing a letter and sending the letter by escaping from the screen.

Mary Washington was connected to Internet in August of 1990, at which time members of the MWC faculty and administration were given access to Internet.

Karen Duffy, reference and information services librarian, is a frequent user of Internet.

"I primarily use it for three things: electronic mail, maintaining bulletin boards of interest groups and Hytelnet," said Duffy. Hytelnet provides Duffy with access to other libraries.

Internet originated in the military as a means of conducting research but is now frequently used by civilians as well.

According to Ernest Ackermann, chairman of the computer science department, Internet connects MWC with other colleges and universities in Virginia through the Virginia Educational Research Network, Vernet.

"The Internet really has a number of established large networks as a part of it," said Ackermann.

Students received access to Internet in the fall of 1991. According to Ackermann, the college decided to connect to Internet because the system is one that is continually growing.

With Internet, students have access to libraries all over the country. Internet makes it possible to get access to a variety of data bases, ranging from jokes to guitar chords. Ackermann said he has even used an Internet data base to

get new recipes.

Also available through Internet is the White Area Information Service, which has a collection of 200 data bases. Articles on specific subjects may be researched all at once using this service.

Students like Fink have found that communication is another benefit of Internet. Fink, a senior, uses Internet's electronic mail system to keep in touch with family and friends throughout the country.

"Because of our busy schedules, it's not always easy to get a hold of somebody over the telephone," said Fink, who said that Internet makes communication with friends and family easier.

Not all students are enthusiastic about Internet, however. Since MWC's computers have been connected to Internet, there have been some complaints from students who were unable to use the computers.

"It has been my experience to not be able to find a free computer and I know that some people that were in there were not doing academic work," said junior Kim Manion.

To combat this problem, room B12 in Trinkle has been reserved for computer science students. Since moving computers from Seacobeck's basement to Trinkle's study rooms this summer, 40 computer terminals have become available for students in Trinkle, 25 of which are connected to Internet.

Ackermann said that long range plans have been made to deal with the problem of students manipulating computers for personal use. In the spring of 1993, according to Ackermann, the C&P Telephone company will begin to run lines to the dormitory rooms. This will give students with computers access to Internet from their rooms, but these lines will not be operational until 1994.

Any MWC student may open an Internet account by speaking with Ackermann and showing student identification. There is no charge to open an account, as the college pays a flat fee of \$5,000 per year for the Internet service. There are currently 830 email accounts, but not all of these are active accounts. Until the dormitory connections are made, Ackermann warns, the system can only handle a few hundred active users.

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involved," said Mitchell, as he addressed the crowd over a portable public address system.

"In many ways the newspaper ad will serve as a petition," said Mitchell. He said City Council may choose to ignore the advertisement, but he assured the crowd that voters would not ignore it.

"We believe that hundreds of citizens from every neighborhood will respond to this opportunity to go on the record against the council's outrageous actions," said Mitchell.

Among the crowd attending the rally was a handful of Mary Washington College administrators and students. Conrad Warlick, vice president for administrative services, said he went to the rally because he was appalled by what had taken place at City Council.

"The actions of City Council don't reflect what a number of people believe Fredericksburg is all about," said Warlick. He said he did not approve of City Council firing Hooper, and said he felt that the council did not have any concrete reasons to fire Hooper.

Dean of Students Joanne Beck, who is not a resident of the city, was also present at the assembly. She said she went to show her support for the newly formed committee's efforts.

"I don't approve of the way they (City Council) handled this personnel situation," said Beck. She said she was excited to see so many residents turn out in support of the newly formed committee.

Several students also attended the rally. Heather Jacobs, a sophomore from Great Falls, Va. and chairperson of the Legislative Action Committee, was one of the students in attendance. Jacobs said she and several other student leaders have been asked to join the committee by Jan Erkert, the organizer of the newly formed Committee for Responsible Government.

"It's pathetic what City Council has done," said Jacobs. She said she is glad to see that

Fredericksburg citizens have banded together to oppose the "irresponsible thing that City Council has done."

Jacobs said Hooper was certainly not a "crony" of the college, but he had always been open to hear college proposals.

In addition to Jacobs, Student Association President Devon Williams, senior Lori Rose, and junior Rob Bartenstein also attended Thursday's event.

Mary Jane O'Neil, a member of the committee who describes herself as an "angry citizen," said she only wants "fair government." "There will be no hidden agendas in this committee, just responsible government," she said.

Mitchell said any citizen of Fredericksburg is welcome to join in the committee's efforts. He said that he encourages every one to attend the next City Council meeting on Tuesday, Oct. 13.

Reuse the News Recycle the Bulletin

Southern AFRICA

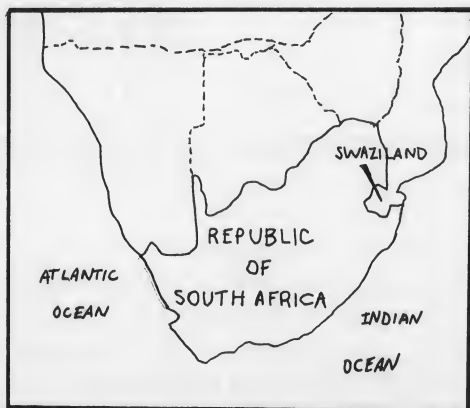
Field Study Abroad
3 credit course
Summer, 1993

From May 10 to June 7, 1993 a small group from Mary Washington College will travel to South Africa and Swaziland.

Why not join us?



For an itinerary or more information, contact
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899-4475



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NEWS BRIEFS

Ward 2 to Hold Meeting To Discuss Hooper's Firing

Ward #2, the ward that MWC is a part of, will meet Wed., Oct. 14 at 7:30 p.m. at the Fredericksburg Community center to discuss the firing of City Manager Anthony Hooper and other concerns which effect Ward #2 voters.

Irish Culture Course To Be Offered Next Summer

"Introduction to Irish culture" will be offered during the first half of the second summer session. This three hour course will be taught by Michael Joyee of the Dept. of Dramatic Arts and Bruce O'Brien of the Dept. of History and American Studies. It will bring students into contact with Irish culture through literature, historical sources, and activities from the earliest times to the present.

Information Meeting
October 16
3:45 p.m.
DuPont 211

Free Lance-Star Scholarship Offered

The Free Lance-Star Scholarship—Applications are currently being accepted. Please write a letter of application indicating that you meet the necessary requirements for qualification and submit to the financial aid office no later than Friday, Oct. 16, 1992.

Two scholarships in the amount of \$1,365 each will be awarded for the 1992-93 academic year.

Criteria:

- 1) Students from all academic disciplines are eligible but must demonstrate interest in journalism.
- 2) Recipients must have a cumulative grade point average of at least 3.0.
- 3) Recipients must show demonstrated need based on the filing of the 1992-93 financial aid form.
- 4) Recipients must have demonstrated leadership skills through participation in student organizations and activities.
- 5) Recipients will be eligible to hold the scholarship during their junior

Applications For Instructional Aides

Applications are now being accepted for students interested in being considered for instructional aide positions at the Stafford County Public Schools through the Virginia Work Study Program.

Qualifications:

- 1) At least part-time, degree-seeking, Virginia residents
 - 2) Demonstrated financial need determined by filing the Financial Aid Form
 - 3) Interest in working with disadvantaged elementary school students through academic and enrichment programs
 - 4) 2 or 4 days per week—Hours will vary depending on school site—some programs will be during the school day and some will be after school programs
 - 5) Requires own transportation to school site
 - 6) Rate of Pay: \$6.00 per hour
 - 7) Interview with Stafford County School officials required.
- Contact Mrs. Santiago in the Financial Aid Office at 899-4684 if interested.

RACISM

from page 1

also expressed concern about often being the only minority student in a classroom. Ethnic minorities comprise 11% of the freshman class, 5.3% being African-American. Last spring, only 4.3% of the student body was African-American. The students at the meeting said they were sometimes assumed to be capable of speaking for an entire race.

This concern was also raised in a faculty workshop entitled "Multicultural Student Learning" held at Mary Washington College held on October 3. Three students led a panel discussion in which they talked about how their cultures affect learning.

Melissa Agudelo, a hispanic student who sat on the panel, said her biggest disappointment at MWC is "the overt ignorance to diversity within a specific minority."

Some students said being the only minority student in a class often makes them feel they have to prove themselves even more in the classroom. Panelist Angela Wright, however, views this "not as a disappointment but as a challenge."

Assistant Professor of Psychology Carol Corcoran said that the low number of minority students is a "dis-service to whites as well." She feels the low minority enrollment presents students with an unrealistic view of the world.

Corinne Smith, senior lecturer in English and moderator of the forum, reiterated Corcoran's feelings. If she

has a class that is genuinely diverse, she feels the class goes better. "We all learn more from each other," said Smith.

Smith was pleased with the faculty workshop. "The students talked, and we listened. It happens far too seldom," explained Smith, who added that she was disappointed with the small turnout at the meeting.

Some students said being the only minority student in a class often makes them feel they have to prove themselves even more in the classroom.

"People really need to learn to listen to people like Angela, Melissa, and Duane [Frankson], and they're not here," Smith stated.

Agudelo said she was pleased that an effort was made to include students in the panel discussion on racism. She feels that the faculty often discuss the racism issue without asking for student input.

"It's the first

instance where students have truly been asked," said Agudelo.

After much discussion, the meeting participants posed the question of what could be done about racism on campus.

"(We have) all this wonderful language and good stuff, but it's not working," said Donald Glover, distinguished professor of English.

Glover suggested that a concentrated effort be made to hire more minority faculty. Presently, Mary Washington College has only five African-American faculty in the classrooms. Corcoran, however, felt that although African-American professors might come to Mary Washington, she wondered if they would stay in an environment where she feels the idea is to blend in rather than make waves.

According to Forrest Parker, assistant vice president and director of the Multicultural Center, an ad hoc committee has been set up to help recruit minorities, primarily African Americans. The goal is to increase the low student minority ratio by increasing the quality of life for minority students at MWC. He explained that if students feel good about their experience here, they will go home and pass the word. The committee also plans to conduct surveys to find out what the college is already doing to improve race relations and how the college can do even more to improve relations.

Stephen Watkins, assistant professor of English, was disappointed in the small turnout at the meeting. Invitations were sent to all members of the faculty, yet not all the departments were represented. He expressed concern that many people were not curious about what he feels should be a major issue on campus.

Turnout was also a problem at the forum Saturday morning, according to Agudelo, who was disappointed that more faculty members did not show. "It would have been a lot more beneficial if more people showed," said Agudelo. She questioned some faculty members' strong feelings against the Ethnic Studies course, contrasted with their lack of interest when forums like this are held.

Vasey, however, said the low turnout was only discouraging on the surface.

"The positive outcome is that they're being held," said Vasey. "People are coming on their own to talk about issues."

*Resuse the News
Recycle the Bulletin*

CORRECTION

In the September 29 issue of the *Bullet*, an article about MWC's budget incorrectly stated that the college would receive \$12 million from the general obligation bond referendum to build a new science building. The college will actually receive \$7,727,400 from the general obligation bond, \$2,530,700 from nongeneral funds and private donations and \$1,491,600 from revenue bonds for the new science building.

The Bulletin will accept news briefs under 50 words. The deadline is every Thursday. For more information contact Kristen or Janet in the Bulletin office at x4393.



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Opinions



Editorial

Next week Mary Washington College recognizes the threat of AIDS during AIDS Awareness Week. Every year someone new actually realizes that getting AIDS can kill you, because the disease now infects every different kind of person, male and female, young and old, heterosexual and homosexual. AIDS Awareness Week is a week to think about the impact this disease has had on sexual practices and on the cost of human life. It is an opportunity for people to reflect on their own mortality and that of their friends and family.

Two weeks ago, Longwood College's student newspaper, the *Rotunda*, included a condom in every issue for their student body.

According to the *Richmond Times-Dispatch*, the accompanying article was about sex in the nineties.

However, according to the *Times-Dispatch*, the administration called the article and the object that was included "tacky." They said it was not appropriate for items of that sort to be enclosed in a college publication.

When are people going to realize that despite urging abstinence, sexual practices among college age students have not changed at all? The administration of that Farmville, Va. co-ed college needs to realize that fact.

Therefore, since many college students are engaging in unsafe sex, it should be done with the knowledge of protection. We need to face the facts head on and not be naive about the sexual activity of college students. Not everyone is conservative in their sexual activity. It needs to be safe, not done in ignorance and foolishness.

The threat of AIDS and other sexually transmitted diseases are everywhere. Be smart and learn what you can do to follow Longwood's advice about "Sex in the Nineties." We're not promoting sex, we're promoting safer sex.

A.H., A.F., K.G.

Letters to the Editor

Administrative Hearing Process Seen to be Ineffective with Respect to Sexual Assault Cases

This past spring, I was sexually assaulted by an MWC student. After many, many years and terrible dreams, I decided to press charges against my assailant through the school's Administrative Hearing. Emotionally, it was a very stressful process on me. For formal charges to be pressed, I had to write an account of the incident from my point of view. This statement was then distributed to my student defender, the accused and his defender, and on the trial date, to the jurors. Imagine my disgust going into the trial room knowing he knew everything about my side of the story and the argument and I and my student defender were clueless as to what might come out of his mouth.

To my absolute abhorrence, I find the whole proceedings to be biased in his favor. I feel like I was the one on trial, the one who had done something wrong. Not only was he not required to submit a statement of his side of the story but, during the trial, he was allowed a slew of character witnesses while I was denied that privilege. In my opinion, these character witnesses were a waste of time

and did not pertain to the topic at hand. I believe it takes just one victim to discredit any amount of character witnesses.

In the conclusion of the trial, he was found guilty and was given the privilege to graduate in May with the stipulation that his transcript would not be released until he had successfully completed sexual assault counseling.

Needless to say, my experience was not a pleasant one. I was disappointed by the proceedings and the punishment handed down. I think MWC needs to take a good hard look at their sexual assault policy and revise it accordingly. One of the first things they can do is require a statement from both sides before the trial and cut out the character witnesses altogether. I believe that there should be no tolerance for sexual assault and that MWC should send out a message of this to others by automatic expulsion of anyone found guilty of sexual assault.

For all of you who plan to graduate with a degree from MWC, how do you feel knowing that you are getting a degree from the same institution that a man found guilty of sexual assault also holds?

Name Withheld
It is the policy of the Bulletin not to print the names of sexual assault victims.

Response to Allegations Against the Bulletin

I write in response to the criticism the Bulletin received for reporting Rob Abrams' suspension from MWC.

Judicial Chairperson Tracy Young said that "the Bulletin has overstepped its boundaries within the right to freedom of the press." What does this mean? That a newspaper has no right to find out something that might be embarrassing? Or does it mean that the Bulletin should only print those details which "the powers that be" deem appropriate?

Young implied that the Bulletin should have no interest in finding out why the second highest person in the Student Association was suspended, even though the resignation of the Vice President is something that affects every student at this school.

The Bulletin's reporters have the right to ask any questions they wish, just as anybody else does; I would question their value as newsmen if they didn't. By the same token, the Hearing Board and others have every right to decline to comment on confidential information; I would be very disappointed if they did not do so.

Young also said that the Bulletin staff should be concerned that they may have "jeopardized their future by a potential lawsuit." Wrong. There is

Letter Policy

The Bulletin is always eager to receive letters to the editor and every effort is made to print them.

Letters to the Editor should be approximately 350 words, typed double spaced. All letters are subject to editing. Our deadline is every Friday by 2 p.m.

The Bulletin does not publish anonymous letters. All letters need to be signed with the writer's appropriate title. A phone number and address is also needed for verification.

All letters can be mailed to the Bulletin at 1701 College Ave., Fredericksburg, Va. 22401-4666 or delivered to our office in the Woodard Campus Center. If you have any questions call Andrea Hatch or Amy Fitzpatrick at 899-4393.

Your Voice . . .

What issue do you feel affects Mary Washington College students most directly?



Bridgette Timko '93

The issue that I think is the most important is the idea of students vs. the community. It seems as if the community is against us and we are directly affected by it.



Alan Russo '96

The issue that I think affects MWC the most now is the Bond issue in the Nov. 3 election. It will help toward providing a better education for the students.



Lauren Smith '96

I think that MWC students are particularly concerned about sexual harassment and safety in and around campus. I think that many are concerned about Fredericksburg at night.



Monica Gomez '95

I feel that the issue that affects MWC most directly is racial tensions. People don't realize that there are still some racial tensions on this campus that need to be resolved.



Micah Dalton '95

The only issue that I think seriously affects the students at MWC are the people of the town not knowing how to handle living in a college community.



Carlos Gomez '96

Quality of public and private education in high school and higher institutes of education is an important issue. Money is not always the solution.

The Mary Washington Bulletin

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Editorials represent the opinions of individual Bulletin editors and do not necessarily reflect those of the college, student body, or editorial board. Opinions expressed in columns, commentaries, and letters to the editor do not necessarily reflect the views of the Bulletin.

AIDS Awareness Week

This is the third year that the AIDS Education Committee has sponsored AIDS Awareness Week. The various activities are scheduled for October 1-6.

The AIDS Education Committee was created in response to Mary Washington College's concern about this deadly disease and its effects on the college community. This large committee is comprised of a variety of people, including student peer educators, staff and faculty.

As more people from all walks of life are touched either directly or indirectly by AIDS, the committee has seen a growing, positive response to AIDS Awareness Week.

"While we as humans discriminate, diseases such as AIDS don't"

We are encouraged by the number of people who inquire about the events and wish to invite everyone across the campus to attend. It is our hope that people from all walks of life become involved in urging and encouraging the search for a cure.

This insidious disease has already cut short many lives that are full of promise. It would be a joyous occasion if one day we could light a candle to celebrate the cure for AIDS rather than warn about it. Irony as it may seem, while we as humans do discriminate, diseases such as AIDS don't.

Andrea R. Purdy
AIDS Education Committee

LETTERS

from page 5

no case against the *Bullet*. They did not leak the information, they reported what was leaked to them.

Senate Rules and Procedures Chair Mike Giardina said that he was disappointed in the coverage, since it included "information that was not public." If the *Bullet* gained information which was not meant to be public, the problem is with the sources of that information.

According to the *Bullet*, Abrams himself said that there were charges brought against him, stemming from incidents in August 1991.

The only identified source involved in the process who did not decline

comment was President Anderson. Anderson said, "I really don't feel I can discuss the specifics." But he was quoted in the *Bullet* as saying not only that there was an appeal which was rejected, but that the Hearing Board has heard one charge of sexual assault. This is the only information attributed to a college official.

If there is to be a lawsuit over the release of confidential information, it will not be against the *Bullet*, since they only reported information given to them by others. The role of the media is to inform the public, not keep information from them.

David L. Clayton
Senior

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OCTOBER

IS SEXUAL ASSAULT AWARENESS MONTH!!!

THURSDAY

8th

"Sexist Language"

- Sue Hanna
- 7-9 p.m.
- Monroe Hall 203

15th

"Sexual Harassment"

- Carol Groppe
- 7-9 p.m.
- Monroe Hall 203

22nd

Candlelight Vigil

7 p.m.
Meet at MWC Fountain
and walk to Hurkamp
Park for gathering and back

"Race and Gender"

- Brenda Vogel
- 7-9 p.m.
- Monroe Hall 203

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12 noon until - 5 p.m.
MWC fountain,
rain T.B.A.

Help promote awareness and prevention of sexual assault and learn more about the issue. Attend activities offered throughout the month on campus and in the community! Call ext. 4336 for further info. on any of these exciting activities.

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• MWC Sexual Assault Committee & Wellness Programs Office Sexual Assault & Harassment Peer Educators

• Women's Resource Center

MONDAY

26th

"Sex: Playing the Game" story lines-
watch for the story leads in this exciting sex
drama each day in Seacobeck

TUESDAY

27th

WEDNESDAY

28th

Features

Quilt Memorializes AIDS Victims

from page 1

will be equal to 11 percent of all U.S. AIDS deaths.

"I Just Want Him to Be Remembered"

The first noticeable thing about 42-year-old Ford Singletary are his big, blue eyes. His eyes seem to defy the rest of his rough outside appearance by reflecting a certain inside gentleness.

His eyes glistened as he spoke of his friend and ex-lover Randy Leonard to a *Bullet* reporter recently. "I just want him to be remembered," Singletary said in a low hoarse whisper, leaning forward on the step ladder being used as make-shift chair. "I just want him to be remembered."

The NAMES Project Memorial Quilt provided the opportunity for Singletary to make sure Leonard would not be forgotten. Singletary painstakingly created the panel, carefully positioning items to be ironed or stitched down. "Randy was a graphic artist," Singletary said, explaining the items he chose for the panel. "These designs were on our church bulletins," he said, pointing

out the silk screened patterns.

The panel also displays a copy of a 1987 cover of U.S. News and World Report. "This is Randy," he said proudly, pointing to his friend on the cover. "I hadn't even met Randy at this point in time. I just thought he was really hot-looking, so I saved it," Singletary said, smiling. "I didn't even think I would meet him later."

Singletary and Leonard dated each other from 1979-1985. "After we ended our relationship, Randy and I still remained close," Singletary said. "Randy was diagnosed in 1986."

The first time Singletary saw the Quilt was in 1987. "I was so emotionally moved by it that I needed to just get away from it," he said. "It became a pleasant experience from then on."

He looked over at the Leonard's name, flat against the light blue cloth. Singletary smoothed out the material, and said, "Whenever I work on this panel I always have good thoughts of Randy. This is the first panel I've made."

Singletary's commitment to fighting AIDS and helping educate people about the disease began in 1981. "I was involved with it when it was the

'gay cancer' because no one knew what to call it," he said. "I was one of the first people to start visiting hospitals and I was in one of the first forums in 1981 that discussed AIDS." Singletary expressed irritation concerning the government's handling of the disease. "They seemed to have the attitude that 'It's just a bunch of queers getting the disease. Whoreheads them?'" Singletary said. "Now that AIDS affects different kinds of people, the government begins to take notice and attempts to try things whereas they wouldn't before because it seemed to be affecting one group of people," Singletary said. "It doesn't matter how [AIDS started]," said Singletary. "What matters is that AIDS is here, and it must be stopped."

The Koola Bear Blanket

"After he was diagnosed, I told him that I would never leave him," said Ruth Eshmont, who lost her son Bob to AIDS in August 1988. Eshmont currently volunteers at the NAMES Project headquarters in Washington, D.C. "No matter how many times people tell me that it gets



An aerial view of the NAMES Project Quilt spread out in Washington, D.C.

Courtesy Photo

easier to accept [death] as years go by, or I'll get over it," she said. "I'm here to say that it does not get easier and that I'll never get over it. There isn't a time when I pass the Fair Oaks Hospice that a tear doesn't fall. This

will never be something that gets easier." The first time Eshmont had the opportunity to see the panel she made for her son was in 1989 in Washington, D.C. on the Ellipse. "His panel

is a blanket of stuffed Koola bears on it. He loved this particular blanket and bears so much that I knew it had to be a part of his panel," Eshmont said. **see QUILT, page 8**



Photo By Mike Woodward

Sophomore Jennifer Green, artist and dancer

Impressions Of An Artist

Student Spends Summer in Monet's Garden

By Jennifer Rice
Bulletin Staff Writer

When Jennifer Green went to open her mailbox last April, she was expecting normal, everyday mail. However, what was in her box was anything but normal. "I received a letter asking if I would like to come to France. I was like, 'Yeah, right. Who's playing pranks on me?'" Green said.

Green, a sophomore at Mary Washington College, found out a letter stating that she was one of only two students from the United States chosen to spend an all-expense paid summer in France. Green said, "They gave me room, board, travel, food, everything free. I just got on the plane and went."

Green was selected for the trip based on her artistic talent. As an artist she found the opportunity especially rewarding because the students were participating in the management of the estate of Claude Monet, the famous nineteenth-century French impressionist painter.

According to Green, the Claude Monet estate is one of the many museums in France which sponsors various programs such as the one in which she was chosen to participate. "The museum staff offered me the chance to go and basically intern in this museum," Green said.

While in France, Green lived on Monet's estate while working with the upkeep and running of the museum during its summer tourist months.

Green, who speaks French, worked as a translator in the boutique on the grounds, and took part in the actual care of Monet's gardens.

But what she really enjoyed was the unlimited access she had to his

gardens, and the freedom to do paintings during the hours she was not working. "Before the public and after the public [was done touring], I could go in and out of the gardens and paint whatever I wanted," Green said.

She became so familiar with his gardens that when she went to Paris on the weekends to study works, she could stand in front of any painting Monet did of his gardens and the surrounding countryside and know exactly where he stood to get the angle. "It's amazing to see how he interpreted it and then for me to go and do my own painting and understand how I did it differently," she said.

The landscape, gardens, and culture all combined to make the experience rewarding to Green. "It's just one of those freaky things that you think will never happen. And it happened," she said.

Green did not apply to the program, but she said she thinks her high school art teacher, who is one of the only people who has Green's work, must have sent her artwork to be judged. "I think my art teacher from high school passed them on because that's the most likely source. Not many people have my stuff. I'm forever grateful to her," Green said.

Art programs in high school and Governor's School for the Gifted helped Green further her artistic abilities. Not only has Green established herself as an artist, but she has also made a name for herself at MWC as a dancer.

Green has been dancing since the age of four. She said, "This past summer was the first summer that people knew me as a visual artist only, without knowing that I dance. That was the first time I had taken off dance in years."

see GREEN, page 8

The Children Of Interracial Relationships

Editor's Note: This is the third article in a series on interracial relationships.

By Zelina Murray
Bulletin Assistant Features Editor

"What about kids?" seems to be the immediate concern when two people from different racial backgrounds get married. The children of interracial marriage tend to question who and what they are, and they try to accomplish the difficult task of successfully dealing with two distinct racial backgrounds. Two children from black and white interracial relationships share their experiences of being bi-racial and the difficulties they have encountered as a result of their mixed background.

"I Just Assumed That Everyone Had Parents Like Mine"

"It wasn't until last year that I dealt with someone who didn't like me because of my skin color," senior Lydia Cordes said. "I was 22 and I just couldn't understand why this person was unwilling to get to know me."

Cordes is the daughter of a black father and a white mother. "I'm a

mulatto," Cordes said. "I went through a period of about ten years wrestling with the question of 'What am I?' since I could think for myself," she said. "It wasn't until about four years ago that I decided that I was neither or both."

Cordes explained her decision by saying that she could not just pick one race identity over the other. "If I



"I went through a period of about ten years wrestling with the question 'What am I?'"

- Senior Lydia Cordes

were to choose black or white, I would be denying 50 percent of myself," she said. "I think that people who do that are just taking the easy way out."

The first time she said that she felt any different from anyone around her was when her military family lived in Japan. "I was about four or five and I didn't feel any different from anyone else because of my skin color, but different in the sense that everyone was Japanese and we were Americans. It was more of a cultural difference," she said.

The biggest shock in returning to

the United States and settling in Fairfax, Virginia was finding out that not everyone had a black father and a white mother. "I just assumed that everyone had parents like mine," she said. "It was quite a surprise to realize that everyone didn't."

Cordes recalled her childhood as a fairly happy one, but said that she wasn't prepared by her parents to deal with any form of prejudice. "I look back now and realize that my mother went out of her way to protect me and my older sister from any kind of prejudice," she said.

"When I was little, and I realized that people were staring at me and my sister, my mother used to always explain it with 'They're just staring at you because you're two of the most beautiful little girls in the whole world,'" Cordes said. "So I never learned to take people's stares or glances in a negative way. I thought they were looking because I was one of the prettiest little girls," she said.

Her mother's overprotective habits were remnants of the treatment that her mother received while in the South, said Cordes. "My parents were married in 1963 and lived in New Jersey where they didn't have any encounters with discrimination. It wasn't until they came South that they suffered from discrimination my parents had been turned away from hotels in places like Virginia and Kentucky. My mother still remembers that 26 years later," Cordes said.

"I think my mother was trying her best just to make sure that we didn't have to encounter any of that. She was too protective. After all, I was 22 before I encountered any kind of overt prejudice, and I spent a lot of time crying after that incident, and just trying to figure it all out."

The men Cordes said she has dated tended to be white. "I went to a predominantly white high school in Fairfax, and in high school the majority of my friends were white, so coming to Mary Washington I knew what I was getting into. I was comfortable with the environment here because I was used to it," she said. "I just wasn't expecting to date when I got there."

Cordes said that in her last relationship was a pleasant surprise. "The guy approached me first, and I was surprised because that just didn't happen," she said. "In the beginning I was really doubtful about his motives. He kept telling me early in our friendship how he'd been attracted to different types of women before but had never followed through on his attractions, so I thought that he might be doing it for the experience. I found out that I was wrong," she said.

Cordes said that while dating him she never really paid attention to whether they were stared at or not. "I had just grown immune to it," she said, "and people never actually said

see CHILDREN, page 8

A Case Of Mistaken Identity: Mary Ball or Joan of Arc

By Emily Trexler
Bulletin Staff Writer

The plaster statue of a woman has stood in Ball Hall at Mary Washington College for years. No one could really remember who she was or what she represented. Common belief was that she was Mary Ball, namesake of Ball Hall.

However, the statue is apparently Joan of Arc, and all four of the former women's teacher's colleges in the state have a copy of it. It is uncertain how the schools acquired these statues.

The questioning began in late August when Mike Lay, staff writer for the *Radford University* newspaper, called MWC. Lay wanted to know if there was a Joan of Arc statue on the campus. Margaret Mock, assistant director of public information at MWC, looked into the matter.

After some investigating, Mock confirmed that the statue in Ball Hall was Joan of Arc, an exact match to the statue at Radford. James Madison University and Longwood College also have copies of the statue. The Joan of Arc statue has sat in the

lobby of Ball Hall since the dorm opened in 1935. Even then there was some confusion as to whom the statue was.

Francis Armstrong, MWC class of 1936, said, "I always thought the statue was just a person representing all women since it was a women's college."

Radford came across their statue only last year, tucked away in an attic. They have since placed it on the porch at Russell Hall. Curious about the history behind their Joan, Radford began contacting the other colleges in the state.

When first asked, JMU had never heard of this statue but eventually found Joan of Arc sitting in the lobby



Photo By Jill Golden

Joan, all dressed up

of their Latimer-Shaffer Theater.

On the other hand, Longwood College has always known the whereabouts of their Joan of Arc. It now sits in their Rotunda and is frequently dressed up by students for different holidays.

"The statue is often decorated with makeup and fingernail polish," said Nancy Shelton, director of

alumni relations at Longwood. "It has now been roped off in order to protect it."

The exact origin of the statue remains a mystery. The statues were supposedly gifts to Virginia's four former teacher's colleges from the French government, which meant to

express thanks for the colleges' support during World War I.

No written records have yet been found to validate this theory. The location of the statue before 1935, when the Joan of Arc was placed in Ball Hall, is uncertain.

MWC has few records prior to 1920. Edward Alvey makes no mention of the statue in his book on the history of MWC, and the *Free Lance-Star* also has little information about MWC before 1920.

The mystery may never be solved. The other state colleges have been unsuccessful so far in determining the story behind the statues.

"According to rumor, a goods salesman came through with lots of these statues," Shelton said. "The class of 1914 bought one and presented it to the school."

Janet Smith, public information officer at JMU, said they received their Joan in 1917 as a gift from former school president Burruss. Radford said that their statue was a gift from their class of 1921.

An inscription was found on the

see STATUE, page 8

QUILT

from page 7

said, a tear falling down her cheek.

Eshmont and her son had a close relationship. "Bob and I were very close. He made me laugh. We always went out to clubs and did things. Then all of the sudden it happened," she said.

Eshmont remembered being hurt by this certain change in her son's behavior. "I would call him and ask him where he was or what was going on, and he always told me he was working overtime," she said.

"Then other family members began taking note to his behavior and his appearance. Everyone kept saying that he looked awful."

It was Bob Eshmont's sister Joanne who found him in the worst state.

"Joanne had gone over to his house and found him with

a big gash in his forehead which was bleeding," his mother said. "I went over, and it was as if he'd aged 20 years overnight. He had lost so much weight, and his skin was drawn."

Eshmont said that she took him to the doctor to be tested for AIDS. "I remember he didn't want to tell me. He didn't want me to know right away," she said, clutching her hands together.

"Fortunately, the doctor we had was great. Bob was his first AIDS patient, and he took it upon himself to get us information about treatment and hospices," Eshmont said.

Eshmont began to caring for her son at home. "I just did not want to leave him. I was scared that if I left him he

would die, so even if I went to the mall, I'd call him as soon as I got there and Bob would tease me about it."

The worst thing about her son's condition was his lack of freedom, Eshmont said. "His condition didn't allow him to drive as I did. We used to just go driving and just talk about things," she said.

"He would never complain about anything," Eshmont said. "Then one day he said that he was just tired of

everything-the treatments-everything, and at that moment I realized that maybe he had been holding on for me, and I said it was okay for him to let go. We had talked about death a great deal, and he wasn't afraid of it."

"One day he said that he was just tired of everything - everything, and at that moment I realized that maybe he was holding on for me, and I said it was okay for him to let go. We had talked about death a great deal, and he wasn't afraid of it."

- Ruth Eshmont, mother of an AIDS victim

his mother by his side. "I will never forget the kindness shown to me by everybody at the NAMES Project, and the doctor and his wife who came to our house whenever I needed them," Eshmont said. She bit her lip before continuing. "I can't help but think of this quote," Eshmont said. "God had brought disease to make people start caring and loving other people and I believe that it's true."

The NAMES Project Quilt will be opened Friday, October 9 at 10 a.m. and remain on display until Sunday, October 11. Names of AIDS victims will be read throughout the weekend.

CHILDREN

from page 7

anything to us."

Cordes said that she felt a lot of the confusion that she and other children from interracial marriages could be eliminated if the parents instilled pride in them at an early age of being a mulatto instead of making them feel they must choose one race over the other. Cordes said, "They should be taught that they are mulattos and have their own pride in what they are."

Oreos And Salt 'Oreo' and Pepper

"I got called 'Oreo' or 'Salt and Pepper' when I was younger," freshman Joseph Brown said. "It was when I was in elementary school though, and when you're in elementary school little kids always pick out the differences and dwell on them." Dwelling on his differences is something that Brown, who is the child of

a black father and white mother, does not do. "[My parents] never continuously picked out the difference between me and other kids," he said. "I never felt that I had to be one way or the other."

Brown said, "My parents didn't prepare me either for the name calling and when I did tell them about it they always made me understand that it wasn't me but the other person who was ignorant and stupid."

Brown said that he is aware of the stares that he gets from people when he's out with his family. "We go to Myrtle Beach every summer, and I notice the looks we get. I think it's something that I still unconsciously look for because I know that people are still very judgemental when it comes to skin color," Brown said.

"A lot of people assume that I'm Hispanic and I wish they would ask if they're curious about my back-

ground," Brown said. "I have no problem telling them that I'm biracial. How are we going to learn about each other if questions aren't asked?"

Most of the girls he has dated have been white, and he said it wasn't until his senior year in high school that he had to deal with a set of parents who didn't approve of him. "They felt that I was a very nice guy but just didn't want me dating their daughter," he said. "She was trying to please her parents. I understood that. Our relationship eventually ended."

Brown said that he has a certain admiration for people who are interracial. "I feel that those people really don't let the opinions of others rule them, and I think that if we're ever going to improve race relations, more efforts to get to know people on a level other than skin color will have to happen," he said.

STATUE

from page 7

side of the statue in Ball Hall which exactly matches the one on the Joan of Arc at Longwood College. The inscription reads:

Caproni Casts
P P Caproni & Bro
-Makers-
Boston U S A

According to Forrest McGill, director of MWC galleries, Caproni was once a well-known cast making company in the USA, but no longer exists. There was also a name etched in the statue which looks like "G Chapu."

"I have never heard of this artist," McGill said. "I wasn't able to find reference of it at Simpson Library."

GREEN

from page 7

She has been dancing at least six days a week, every day of her life. "Dancing is probably the first thing I ever fell in love with in my entire life, and I don't think I'll ever outgrow it," Green said.

Her love for both art and dance made deciding on a major difficult. Green is now majoring in French and dance, and has contemplated a triple major, which would also include studio art. She said she thinks she will remain with French and dance and perhaps pursue art in graduate school.

"Dancing has a very limited life span. Just as most people are starting their career, dancers are ending theirs," Green said. "With art there isn't that physical limitation. I always feel guilty. If I'm painting I'm not spending enough time dancing, and if I'm dancing I should be painting. I feel I should choose one and give all my energy to that and do it

very well."

Eric Hampton, lecturer in dramatics arts and dance at MWC, said, "Jennifer is a very energetic student. There are some students who try real hard but don't get it. She gets it. She never stops trying in my rehearsals, which are tough."

Green attributes this energy to the support she has received from her community at home in Leesburg, Virginia. She has done extensive work with the Loudoun Ballet Company. She said that they have been supportive in her artistic endeavors. "They call me the Student Guest Choreographer. I audition my dancers, and twice I've presented full evenings of just my work," said Green.

At school, Green is currently in-

involved with two dance companies: the one on campus as well as the Dance Matrix of Fredericksburg.

Right now she is working on a modern dance piece by Hampton, and another modern dance piece by Cathy Paine, assistant professor of dance at MWC.

Last year she presented a piece for the fall dance concert entitled, "Everyday Icarus." Monica Gomez, a sophomore student dancer who performed in the piece said, "Working with her is great. She's laid back, but she always gets work done. She has a lot of creative energy."

That energy paid off last year when she was awarded the Klein Memorial Scholarship. Michael Joyce, chairperson of dramatic arts and dance,

said, "The scholarship is awarded on a yearly basis to students based on achievements within the department."

Even with all of the energy Green puts toward dance, she still maintains a balance with art by choreographing. "For a long time I thought I had to choose between the two. Now I'm kind of getting to the area where choreography to me is combination of dance and art."

She also does a lot of artwork late at night after her day is done. "I never sleep," Green said.

Green said that despite her hectic schedule, she's content with her life. "It's narrow in the fact that it's confined to the dancing and choreographing and I don't get to do a lot of other things," she said. "But that's my choice, and I'm happy in my choice."

Green will appear with the Mary Washington Dance Company on November 19, 20, and 21 in the annual fall dance concert.

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Training/Calling: 6:15-9:30p.m.

Location:Meeting Room #1, Campus Center

How To Sign Up to Help:

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In the Campus Center

Evening of your choice

or

Call X4645 to volunteer



For More Information Call: Monecia Naggs at X4645

Or Jennifer Williams at X4493



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Sports

MWC's Jackson Texas Bound Holm And Roland Take First Place In The Doubles Competition

By Allison Murdoch
Bulletin Assistant Sports Editor

The Mary Washington College women's tennis college team performed well at the Rolex Regional Tournament this past weekend against a field of eight teams at the Battlefield Complex by winning the top three places in the single's division.

Other teams competing were Christopher Newport University, Johns Hopkins University, Washington College, Emory & Henry College, York College, Guilford College, and Sweet Briar College. The tournament was made up of 32 singles players and 16 doubles teams.

"The team performed exceedingly well," said Ed Hegmann, women's tennis coach. "The depth of our team showed in the tournament."

Hegmann said the depth can be seen in that the MWC number three and number four players were competing for the title of singles champion. Hegmann added that the players seeded first through fourth from MWC are very close in their talent and are interchangeable.

MWC junior Anna Jackson won the singles division by beating teammate sophomore Leslie Roland, the 1991 Rolex Regional champion, with a score of 2-6, 7-5, and 6-4. In third place was senior Laura Graham with a win over Pam Hendrickson from Washington College, another regional school.

Jackson fell behind in both her semifinal and final match by losing the first set in each match.

With a win at this Rolex Regional Tournament, Jackson advanced to the Rolex National Small-College Championships in Corpus Christi, Texas on October 22-25.

Sophomore Pia Holm and Roland won the doubles tournament by defeating teammates Jackson and Graham 7-5, 6-2. The team of Holm and Roland got through all four of

their matches without losing a single set.

Holm and Roland will join Jackson in Corpus Christi later this month.

The four divisions involved in this tournament are Division II, Division III, NAIA, and Junior Colleges (JUCO). All these divisions will send regional champions to compete in the tournament. On the last day of the tournament, the top four winners will play for the title of the Rolex National Small-College Champion. The winner of this will then qualify for the National Indoor Championship in Minneapolis in February.

Last year, MWC also sent players to the Rolex National Small-College Championships. Roland made it in singles, and Jackson and Graham qualified in doubles.

Jackson and Graham felt that it is an asset for the team to have their top four seeded players so close in their ability. "It pushes us to play harder because we are also competing against each other," said Graham. "It really pushes us."

Jackson said it's more competitive and beneficial having players close in their ability, because when MWC competes at Nationals against players that have similar talents with the teammates whom we practice with.

The fall season is coming to an end with the last dual meet against Washington & Lee on October 17. Graham felt the fall tennis season is beneficial for getting in shape for the spring season.

"During the fall season, we play some Division I teams in both the Mt. St. Mary's (MD) Tournament and the Eastern State Collegiate Tournament in Princeton, New Jersey," said Graham.

The spring season is more geared towards the teams in MWC's conference. Graham said during the spring the tennis team concentrates more on MWC's ranking for Nationals.

The Eagles will play one of their last matches against George Mason University on Wednesday at the Battlefield.

This Wednesday's match will be the last one till after fall break. The Eagles will then host Washington & Lee on October 17 at MWC.

That will be the final match of the fall season with the exception of the tournament in Texas at the end of this month.



Photo by Art Speyer

Anna Jackson receives her trophy from the Rolex Tournament.

MWC SPORTS BRIEFS

Field Hockey Wins Eight Straight

After losing their first game of the season, MWC's field hockey team has won their last eight games. The Eagles defeated Frostburg State 1-0 on a penalty stroke goal by Candice Malone at 6:35 of the second half. The Eagles (8-1) outshot the Bobcats (5-4-1) 24-4. The Eagles have recorded six shutouts during their eight game winning streak and have outscored opponents 25-2 during that same span. MWC will host Capital Athletic Conference foe Catholic University today.

Women's Soccer Wins Again

The eighth ranked Eagles (6-4-1) defeated the Washington & Lee Generals 3-0 last week. Forward Julie Mason opened the scoring two minutes into the second half on an assist from Bev Hoover. Mary Beth Leightley scored approximately five minutes later with Stefanie Teter and Mary Knight getting the assists. Ashley Young scored an unassisted goal eight minutes later to end the Eagle scoring barrage. MWC outshot Washington & Lee 35-7.

MWC is now 6-2-1 against Division III teams. The Eagles host Johns Hopkins University October 6 at 4 p.m. This Friday the Eagles will travel down south to face the fifth ranked team in the nation, North Carolina Wesleyan. It will be MWC's last game till after fall break when they will travel to Methodist.

Fall Baseball Still Undeclared

The 6-0 Eagles have concluded their home fall schedule. The final game of the season will be a doubleheader October 17 at Bridgewater. The Eagles were beating Randolph Macon 8-0 in the third inning this past Sunday, but rain caused the cancellation of the doubleheader.

MWC defeated Montgomery-Rockville Community College 14-1. Shortstop Steve Blankenship led the Eagle offense by going two for four and batting in two runs. Third basemen Jeff Tidwell, designated hitter Doug Sheldon, and Darrell Snyder also had two hits.

Cross Country Competes at Frostburg

MWC's women's cross country team finished fifth last weekend in the Frostburg State Invitational. The Eagles had a total score of 99. Allison Coleman came in second with a time of 19:57, 37 seconds behind Washington & Lee's Josephine Schaeffer, who had a time of 19:20. The other top MWC finishers were Lesley Krush (5th), Etta Agan (24th), Jennifer Dyson (32nd), and Alicia Faggart (45th).

The men's team also finished fifth with a score of 144. The top finisher for the men was Matt Richards, who came in 19th. Other Eagle runners were Murray Chesno (23rd), Peter Steinberg (25th), Jonathan Gaes (39th), and Nick Duncan (43rd).

Men's Soccer Unlucky Against Longwood

Despite outplaying the Longwood Lancers last week, the Eagles lost 2-1 on a late goal. After falling behind on an own Terry Murphy tied the game about half way through the second half. MWC hit the post two times and had a couple of breakaways throughout the game, but just could not find the back of the net. The Eagles played at St. Mary's yesterday and return home this Thursday to battle with CAC opponent Catholic University. The Eagles will then be off till after fall break.

Women's Division III National Soccer Rankings

1. Trenton State
2. University of California at San Diego
3. Plymouth State
4. Ithaca
5. North Carolina Wesleyan
6. Wooster
7. Rochester
8. MARY WASHINGTON COLLEGE
9. Cortland State
10. Williams
11. California-Lutheran
12. Ohio Wesleyan
13. William Smith College
14. Salem State
15. Kean College
16. Washington (MO)
17. Messiah
18. Emory
19. St. Mary's
20. St. Lawrence

MWC tied number one-ranked Trenton State and number 18 Emory earlier this season.

Volleyball Gears For Strong Finish

By Jennifer Dockeray
Bulletin Staff Writer

The MWC women's volleyball team finished 4-1 to earn a second place finish at a tournament at Gettysburg College this weekend. The team, which now has an overall record of 19-3, finished behind Gettysburg College, one of the only three teams to defeat MWC last season when they finished 35-3.

According to Head Coach Dee Conway, the team has now reached a crucial point in the season, and have to pull together now for the second half of the season.

"We are not playing as well as we should be. We need to pick up some steam because we are at the halfway point," said Conway.

The Gettysburg tournament is MWC's third second-place finish in tournaments this fall. On Saturday they defeated both Moravian College and Shenandoah College. In the semifinals, they defeated Alderson-Broaddus for

their twelfth straight win. Then they lost in the finals to Gettysburg.

"We played well until the end. We played point-to-point with Gettysburg, but then fell apart at the end," said junior team captain Maria Norford.

According to Norford, the rest of the

matches this season are against tough teams. They are playing in a tournament at Western Maryland College the weekend of October 16. This tournament is crucial because Western Maryland is the team that defeated MWC in the MWC Invitational earlier this season.

"I think we can go back to Nationals this year and play well, but we have to concentrate on getting there right now," said Norford.

To get to the national tournament, the

team must finish as one of the top two teams in the region. According to Conway, there are also a certain number of at-large bids given to third place finishers, but those are usually not taken from the South region.

"We're not together yet, but we're winning. Each person needs to work on individual problems, but it should come together soon."

-Jennifer Wilson
Junior

team taken from it," said Conway.

The team is led by junior captains Jay Wilson and Norford, and senior Tamalyn Reed. Wilson was CAC Player of the Year last year, and Reed was named to the Second-

Team All CAC. They lost two key players last year, Cyndee Tector and Chris McKenna, but they acquired six freshmen players to make up for the loss. One freshman, Jena Wayt, has been starting all season. According to Conway, Catherine Armistead, another freshman, will be seeing a lot of playing time in the near future.

"She's coming off of an injury, but I expect her to be playing very soon," said Conway.

According to Wilson, "All of the freshmen have improved a lot since the season started. They have contributed a lot, but they're still kind of nervous."

Overall, the team is hopeful about returning to nationals, but they know they have a lot of work ahead of them.

"We're not together yet, but we're winning. Each person needs to work on individual problems, but it should come together soon," said Wilson.

Conway agreed. "Chances are good for nationals if we pick up the pace. We've got a lot of work to do."

Liebau: MWC Athletic's Personal Medicine Man

By Scoop Kelly
Bulletin Staff Writer

With the new sports season under way at Mary Washington College, Goolrick Hall's room 103 is already busy. Bob Liebau is at work doing what he does best: patching up MWC's athletes.

Sophomore lacrosse player John Loloyan said, "Bob is really a great guy. I went to the training room with an ankle injury feeling intimidated and scared. He cracked a couple of jokes and really put me at ease. Without him, my ankle wouldn't have gotten stronger so quickly."

Liebau's work is demonstrated every week by how quickly athletes return to the field.

Coby Frye, a senior lacrosse player, received a lot of help from Liebau on a knee injury. "Bob really helped me to return to the lacrosse field much sooner than I thought possible. He really helped me and my season out."

Liebau finds being in charge of 22 varsity athletic teams challenging and rewarding.

"I think I'm able to look at the whole person here," Liebau said.

This personal approach is appealing for the people he cares for.

"I went in with my friend who was injured and was really impressed with how Bob sat down with him and gave him his attention," said sophomore John Gabriel.

Prior to becoming Mary Washington's first full-time athletic trainer, Liebau graduated with a Bachelor's Degree in Health and Physical Education from Virginia Tech. He also received a Master's Degree in Exercise Physiology from Virginia Tech and a Master's Degree in Athletic Training from Old Dominion University.

Liebau worked as an athletic trainer with the Virginia Tech football team before becoming the head athletic trainer of the Salisbury School System in Maryland. He worked there until six years ago when he took the job as

head athletic trainer at MWC.

The training room is open six hours a day, five days a week. Liebau is there before hours begin and after hours have ended. The late Virginia Tech trainer Ed Motley once told Liebau, "You'll always be the one unlocking the doors in the morning and the last to leave at night." That has stayed with Liebau.

His time is spent on paperwork, including record keeping and injury reports. Work with the athletes usually gets hectic around 2:30 p.m. when people come in before practice.

"I see 15 people a day with each person getting about 42 minutes of help," Liebau said.

Many times Liebau leaves the confines of Goolrick Hall to go over to the home athletics games.

"I'm in charge of setting up the fields as well as supplying water and ice and any medical assistance they need," said Liebau.

Much of Mary Washington's success can be attributed to Liebau's work. Ed Hegmann, the Athletic Director and

head coach of women's tennis, feels Liebau's contributions are essential.

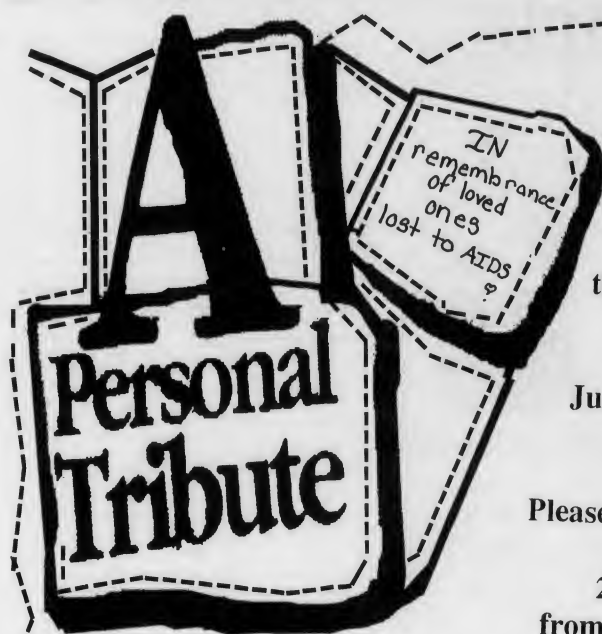
"Success is the product of the whole thing. Bob helps athletes through injuries which adds to the success of the college's athletic teams," said Hegmann. "He's important to Mary Washington sports."

Throughout Liebau's six years at MWC, he's seen just about everything.

"The worst I have seen was a fractured sternum," Liebau said. "A lacrosse player rammed himself with the end of the stick and an ambulance came to take him to the hospital."

The injuries that give him the most trouble are the knee sprains and tears. These may require reconstruction and a long rehabilitation process.

"The most common injuries are muscle strains and ankle sprains," Liebau said.



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Thursday Oct. 15 7:30/10:00 Rush
Friday Oct. 16 7:30/10:00 Rush
Sunday Oct. 18 10:00 Far and Away

Shows

October 6: Mary Washington College Community Symphony Orchestra Concert. Sponsored by the Department of Music. Dodd Auditorium 8:15 p.m. Free

October 7: Eric Lambert, comedian. The Underground 8:00 p.m. Free.

October 16: The Harry Wilson/Eddie McFadden Jazz Ensemble. The Underground 8:00 p.m. Free.



Exhibits

Belmont Gallery
224 Washington St.
10 a.m. - 4 p.m. daily, 1-4 p.m. Sunday.
899-4860. MWC ID free.
Through March: "A Retrospective Survey of Works by Gari Melchers"

James Monroe Museum
908 Charles St. 899-4559
Open 9 a.m. to 5 p.m.
\$3 adults, \$1 ages 6-18, MWC ID free.
Through Oct. 31: "Images of a President: Portraits of James Monroe."

duPont Galleries
MWF, 10-4; Sat, Sun 1-4. Free.
Through December 8: Two Photographic Exhibitions:
"Architecture in Virginia: The Old Dominion"
"Creating a Bronze Sculpture by the Lost-Wax Process"

Martin Gallery
MWF 10-4; Sat, Sun 1-4. Free.
"Inaugural exhibit of Phyllis Ridderhof Martin's Paintings"

AIDS AWARENESS WEEK ACTIVITIES

Tuesday Oct. 6: Whitman-Walker Clinic Safer Sex Workshop For Heterosexual Couples. 7:00 p.m. Red Room.

Wednesday Oct 7: Service Opportunities in Fredericksburg: Susan Vaughan/COAR
7:00 p.m. Red Room

Thursday Oct. 8: Candlelight Walk. 8:00 p.m. Begins at Fountain.
Video: Common Threads 9:00 p.m. Combs 100.

Friday October 9-Sunday Oct 11: Names Project Quilt in Washington, D.C. on The Mall.

If you would like to announce any entertainment oriented events, contact Michele or Lori at x4393

D.C. Club Brings Variety of Crowds

By Sarah Cox
Bulletin Staff Writer

Driving into the parking lot of "Tracks," located at 80 Main St. SE in Washington D.C., it is easy to forget that just a few blocks before there was a picturesque view of the Capitol Building.

"Tracks" is on a narrow street with poor lighting, which is packed with cars most nights that the club is open. Parking is provided in a security lot for three dollars.

There are usually long lines going into the three separate entrances of "Tracks," but they tend to move quickly. To get in costs \$5 for guests 21 and over and \$7 for underage guests. If you are 21 or older you get a blue bracelet and if you are not, they draw green dots on your hands with a magic marker.

Everyone is frisked before being allowed to enter. The management tries to ensure that "Tracks" is not dangerous.

"The first time I went there I didn't know I was going to be frisked and I wondered what the hell was going on and if 'Tracks' was dangerous," said junior Heather Kula.

At the entrance there is sign that says, "This establishment is owned and operated by gays..." However, "Tracks" is not strictly a gay bar. Tuesday is ladies night. Thursday is progressive night, which is attended by about 80 percent blacks and people of mixed color. Friday is straight night, when most of the college crowd shows up. Saturday is gay night for all races, and Sunday night is designated for those who are gay and black.

"Just because you don't belong to the designated group doesn't mean that you can't come in," said a "Tracks" employee named Chris, who referred to Tuesdays as 'lesbo and go-go night.' "We just want it to be known that if you have a problem with the designated group, then you shouldn't bother coming."

"Tracks" looks a lot bigger from the inside than from the outside. It has one large dance floor and one smaller one, each with its own bar, and a space to rest and watch others dance. The music is mainly progressive, industrial, or techno-pop. Some current popular music there is by L.A. Style, Nitzer Ebb, and Nine Inch Nails.

Outside, there is an area with wooden bleachers, another bar, a grill for cooking hamburgers, and sometimes volleyball games.

"I went out there because it was so hot inside and I saw several people I hadn't seen since high school," Kula said. "Almost anyone from Northern Virginia will run into old friends at Tracks."

The restrooms are fairly clean, but they are crowded and the doors will not shut.

"They are always full of girls trying to look in the one small mirror there, and a lot of them don't have on much more than lingerie," Kula said.

It is obvious that there are lots of different types of people at "Tracks" just from looking at them. At one straight night in August there was a man with long braids wearing a kilt and a group of men in jeans, different colored pastel shirts and floral ties, sporting military haircuts dancing around like they were doing aerobics. Kula once had another woman approach one of her friends and ask her if she thought Kula would be interested in her.

"I was lucky that she didn't just come up and start rubbing against me like a lot of people there do to people they're interested in," she said.

"It's a good place to go because there aren't really any cool places to dance in Fredericksburg, and you can act however you want to without worrying about what anyone thinks," said senior Shannon McKenna.



Photo Kim Stoker

Dargan -- A Musical Tradition At MWC

By Adam Owings
Bulletin Staff Writer

Sean Dargan bought his first guitar, a 1982 fender stratocaster, from a pawn shop when he was 14 years old. Since then, he has become some kind of a celebrity in Fredericksburg.

The 24-year-old Mary Washington College graduate started playing guitar after ten years of playing the bagpipes lost its novelty and he discovered rock n' roll. Dargan is a familiar entertainer at many local bars and often plays on campus. Having lived around the world, Dargan is pursuing his dream in Fredericksburg.

"I'm making a living doing what I really love, but my goals are much higher," says Dargan. For now, however, he's content with Fredericksburg.

He wants to sign a record contract with any label that will take him to one of the three big music cities, New York, Los Angeles or Nashville. He'd also be happy with San Francisco.

"I'm prepared to move anywhere that a label says that I ought to," Dargan says. He adds, "Fredericksburg is very conducive to what I do. It's a nice community that is close to D.C. without being buried in the suburbs," says Dargan.

Dargan plays a circuit that includes Northern Virginia, D.C., Maryland, and Fredericksburg. Among his favorite local venues are the Grapevine Cafe and the Irish Brigade. His show is a combination of his own music and covers. Recently, he has been staying away from the typical "party set" so he can promote his own songs, he said.

"I write songs about my experiences. What I know about. I'd call what I write frustrated post-modern love songs," says Dargan.

Dargan considers himself still in the formative stage of his young career. Writing songs for almost four years, he has what he calls a small pool of material that gets bigger every day. His mailing list, currently

See DARGAN, page 12

"Singles" Offers Good Music and Good Laughs Movie Focuses on Young People and Relationships

By Maureen Kelly
Bulletin Staff Writer

With television shows like Fox's "Melrose Place" and NBC's "The Round Table," Warner Brothers' new release, "Singles," might seem to be yet another attempt of Hollywood to appeal to the 18-24 bracket. However, "Singles" goes beyond tackling issues of post-college life and involves fictitious people with real-life relationships. Does this sound typical of the "real world" genre? Not in the least. The movie contains issues that go beyond the 18-24 age group and has true to life observations about everything from traffic, to music, to breast size, to love.

Directed by rock auteur Cameron Crowe, the "Singles" plot focuses around the lives and relationships of four post adolescents living in an apartment building in Seattle, Washington. Although many people are misled to believe that the movie deals with the progression of the currently thriving Seattle music scene, the movie is a comedy where the club and music scene shape the lives of the characters. It deals with the

disconnected relationships of people who are living on their own and realization they have about themselves. It shows how people trying to "make it" in their professions tend to depend on each other for emotional support.

Campbell Scott ("Dying Young") plays Steve Dunne, the central character. His love interest is played by actress Kyra Sedgwick. Although both play their parts impressively well,

Film Review

their clean cut appearances seem misplaced in the typical alternative club scene. Playing more believable roles are Matt Dillon and Bridget Fonda. Dillon plays a less than successful musician whose rebel exterior adds to the movies comedic points. Dillon gives a realistic performance as a lead singer of a local band, who takes himself a bit too seriously. Fonda gives an excellent performance as a quirky, self-conscious underachiever who has fallen in love with her indifferent neighbor, played by Dillon. The two couples border line on commitment while trying to decipher the

games of the opposite sex.

Crowe, writer of "Fast Times at Ridgemount High" and writer/director of "Say Anything," experiments with different cinematic techniques. Rather than directing "Singles" as your typical 120 minute film, he breaks the movie into subdivisions. As a result, the audience can enjoy mini episodes about different characters and their problems. The characters speak directly to the camera at times, which makes the audience experience a one-on-one situation with each person. The soundtrack was arranged by Paul Westerberg and because the movie is set in Seattle, the music for the show is a major part. Appearances by Pearl Jam's Eddie Vedder, Soundgarden's Chris Cornell, and the band Alice in Chains, should spawn enough interest to attract curious viewers. Also having cameo appearances are Peter Horton of "Thirtysomething" and director Tim Burton.

Don't expect it to center around the much happening Seattle sound; you'll be disappointed. If you're looking for laughs and a visually appealing cast, you're bound to be pleased.

For the review of the soundtrack to "Singles," see page 12.

Album Review

Album Highlights
the Seattle Music
SceneBy Maureen Kelly
Bulletin Staff Writer

If anyone with a little bit of musical knowledge were to think of a current hotbed of the music industry, undoubtedly Seattle, Washington would come to mind. Such bands as Nirvana, Pearl Jam, and Alice In Chains have gained the northwestern city expansive attention from young listeners. The bands of Seattle have won fans who are eager to listen to the sounds of rock with the grunge alternative edge.

The scene is the background for the newest cinematic creation of writer/director Cameron Crowe, "Singles." The original motion picture soundtrack consists of musicians from Seattle and features such local bands as Soundgarden, Mudhoney and Pearl Jam. The soundtrack was produced by Crowe himself and Danny Branson. In charge of the music for the movie was former Replacement's frontman Paul Westerberg.

At the time of production, the popularity of the bands had not yet exploded and were undiscovered by mainstream audiences. Faced with production difficulties and studio conflict, Crowe feared that "Singles" would be reduced to the cutting room floor. When the interest of the bands caught on nationwide, Epic records moved to release the soundtrack. The immense response set production ahead. In a recent issue of *Rolling Stone Magazine*, Crowe himself said, "The hometown music that helped inspire the script is now our best ally in getting the movie released." Recently, the album climbed to the number two spot of *Rolling Stone's* College Albums Chart.

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The music is diversely entertaining and offers the listener a variety of music themes. Pearl Jam's "State of Love and Trust" is typical of the band's sound, while Chris Cornell's "Seasons" differs from his previous work with Soundgarden. Overall, it's a good album and represents the music of Seattle with harmonic justice.

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Performing is not new to Dargan. With the inspiration of his musically talented father, he began playing, or playing around with, the bagpipes when he was only four.

"The bagpipes were there [at home] and really cool. And I love being loud, so I was naturally drawn to them," says Dargan.

While he focuses on the guitar, Dargan continues to play the pipes at weddings, funerals and other ceremonies. He performs in full traditional dress, the kilt, tunic and "that funny hat."

When not performing, Dargan enjoys writing songs, playing his guitar and playing basketball. In addition to his career as a performer, he works in the college's foreign language lab.

When asked what he considers his greatest musical accomplishment, Dargan says, "the feedback about the songs that I get when I perform. It makes me want to write more." Dargan modestly does not mention his friend and guitar mentor, Pete Mealy, whose album "Common Ground," Dargan produced.

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Back then he and his nameless throng of musicians strove to emulate the sounds of Judas Priest, Iron Maiden and Rush. Today his idols are from a slightly different arena. Among others, they include the Judy Bats, the Smiths, Elvis Costello and Paul Westerberg.

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Assistant Professor of Modern Foreign Languages, Andrea Purdy, says, "Sean is absolutely one of the most nefarious guitarists I've ever seen."

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"Sean Dargan is the type of person you like to listen to and sing along with," says senior Karri Ellis.

"It's sort of like a Mary Washington College tradition, ya know?" says senior Sandra Hoehne, "you have to see him play before you graduate."

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The GRE is When?



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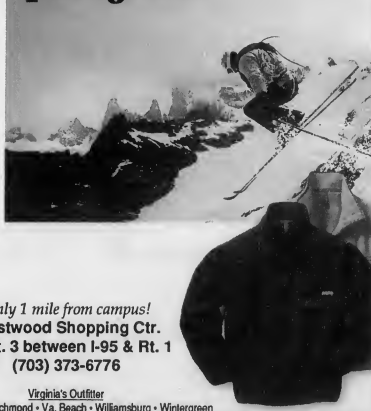
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What development in our world has contributed most significantly to intercultural understanding?

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Honorable Mention -- Cash prizes of \$500 each will be given to two students.
Bonus Award -- \$500 will be given to the International Student Office of the first place winning student.

HOW TO ENTER: See your International Student Advisor (Director of International Programs: Mrs. King, GW 204, x4706) for information on eligibility, rules and entry forms necessary for submitting a paper to the competition.

Criteria for judging will be: creativity, candor, writing style, and adherence to all rules and conditions. Winning entries will be selected by a panel of distinguished professionals from higher education.

ELIGIBILITY: - Contestant must be an International Student with a current visa who is:

- A. A full-time student enrolled in a prescribed degree or certificate granting program at an accredited junior college, college or university within the U.S.A. or
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DEADLINES FOR ENTRIES: DECEMBER 1, 1992.

Classifieds and Personals

Classifieds

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We love children, we have adopted one, she is now 3 years old. We want very much to adopt another baby to make our family complete. And our little girl would love to have another brother or sister to play with. Stable, loving family environment, nice home, good education, and every opportunity for child to develop his or her strengths and interests. Medical and legal expenses paid. Adoptions are legal in the state of VA. Call (804) 353-8683.

PART-TIME HELP needed in retail sales in ceramic tile showroom 2:30-7 PM flexible days some Sat hours. Call 899-3855.

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Hey EVL WMN!
Older men are it! Have a fabulous Fall Break!

Troy, Dave, & Brew Crew-
When's Dinner?

Melanie-
I did not kiss your boyfriend, but if I did, could I still be the guest book attendant?
-Amy

Inger Brown-
Why do you always dress up on Thursday? We want to know.
-Enquiring Minds

911 Marye-
You are all trouble, especially the Irish one.
-The forty oz. Boyz

Jen Sheffield-
Helluva job on those personals.

Mark & Marnie-
Shto vam nada?
Anya & Lewd

Nice hustle New Mexico gang!

Dark and Stormy night.
CILL Mishka! CILL Mishka!
See a watchdog. Do he bite?
CILL Mishka! CILL Mishka!
C-1-L-L Mishka!

Ronna-
Do you want a cat? I hear you loved her a lot.
-Nicole

DAVE! THANK GOD
you're negative! Nice prose.

Mark-
We can't WAIT for you to show us your Ryder! Will you teach us how to drive your stick?
-CJN

Happy Birthday Nat! Surprise! We got you.
Love
A,L,M,J,& C

John-
Welcome to Fredericksburg. I hope you brought all your patience and a smile.

Nicki-
Say hi to Michigan for me!
-Christine

Amy C.-
You can do better than that person.

Hey that Person-
You made your bed now lie in it!!! You know who you are!

Larry, Larry, you're so hairy.
(IT RHYMES)

Rhodes!
Who's bad? Not me, Homey.

Russ F.-
I'm watching you...and I'm not a woman.
-Pat

G'night Ze girl-
The Buddha missed you while you were away. (Smile)
Love-
Roomie

Butterfly woman-
We'll fly away after your hell week is over. Don't be depressed-your UNC man can come up some other time! Watch the bagel bashing though...
Yours truly-
Sticker QUEEN

Ronna-
You no longer live in an apartment - tell people!
-The mailperson

Nic-
Fun is spelled Michigan. Watch out grad students!!
-Jen

To My Dearest Papa Bird-
Love ya long time-
Love ya Real Swell-
Love ya Babe-
Hope your year of the Big 21 if full O' Great Stuff
-The forever ovulating one

Maura & Ann-
Chaching! BADA BING!
Hope you two have a cool break-don't go Philly cream cheese crazy! We'll miss you- Let's party when we get back!!
-Love ya-
Your Jefferson buds from up above

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Album Review

Album Highlights the Seattle Music Scene

By Maurcen Kelly
Bulletin Staff Writer

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C-I-L-L Mishka!

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you're negative! Nice prose.

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We can't WAIT for you to show us your Ryder! Will you teach us how to drive your stick?
-CJN

Happy Birthday Nat! Surprise! We got you.
Love
A.L.M.J. & C

John-
Welcome to Fredericksburg. I hope you brought all your patience and a smile.

Nicki-
Say hi to Michigan for me!
-Christine

Amy C.-
You can do better than that person.

Hey that Person-
You made your bed now lie in it!! You know who you are!

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Rhodes!
Who's bad? Not me, Honey.

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To place orders call

X4326 or
X4702

THURSDAY:

OCTOBER 8

Joe Clayton

OCTOBER 15

Elephant Boy



"Do I take 'The Microbiology of Potentially Pathogenic Beta-Hemolytic Streptococci,' Or 'The Evolution of the Situation Comedy.' Do I really want to live with Judy the neat freak again. I can't believe I've got until Monday to decide if I'm a Biology or a Theatre major. Have I completely lost it? Will I ever be able to make a decision, again? Wait a minute, just yesterday, I was able to pick a phone company with absolutely no problem...Yes, there is hope."

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